

SCOTT K. FOLEY

Motion Picture Editors Guild: IATSE 700
Editor

Los Angeles, CA 90018

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Skills | Software

- **AVID Media Composer:** Media management, dailies creation, and workflow, metadata management, bin organization, Script Sync, VFX comps, multi frame rate workflows, turnovers, etc.
- **Adobe Creative Suite:** Extensive knowledge of Premiere Pro, Media Encoder, and Photoshop.
- **Editing:** Experienced in cutting picture, sound, and VFX for both scripted fiction and documentary.
- **Davinci Resolve:** DIT transcoding to offline media, online Assistant Editor responsibilities, creating QT ref's for uploads and turnovers, basic color correction.
- **Adobe After Effects and Mocha Pro VFX workflows**
- **Server based project sharing workflows such as Nexis**
- **Aspera and Signiant portal management systems**
- **Final Draft**
- **Movie Maker Budgeting and Scheduling**
- **FileMaker Pro**
- **Microsoft Office / Google Suite / Pages**

Education

Master of Fine and Performing Arts – Film
Production, University of Wisconsin-Milwaukee,
2004

Bachelor of Fine Arts – Film Production and Film
Studies, University of Wisconsin-Milwaukee, 2000

FEATURE | DOCUMENTARY | TELEVISION

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| PORCUPINE Feature Film Independent Director: M. Cahill <i>Editor, Post Production Supervisor</i> | 2021 |
| THE LONELIEST WHALE: The Search for 52 Feature Documentary Bleeker Street Director: Joshua Zeeman <i>Additional Editor</i> | 2021 |
| BORN TO BE Feature Documentary Kino Lorber Director: Tania Cypriano <i>Editor</i> | 2020 |
| SMALL TOWN WISCONSIN Feature Film Quiver Distribution Director: Niels Mueller <i>Post Production Supervisor, Additional Editor</i> | 2019 |
| LARGER THAN LIFE: The Kevyn Aucoin Story Feature Documentary The Orchard Director: Tiffany Bartok <i>Additional Editor</i> | 2018 |
| WATER WARRIORS Short Documentary PBS POV Director: Michael Premo <i>Editor</i> | 2018 |
| ITZHAK Feature Film PBS Director: Alison Chernick Editor: Helen Yum <i>First Assistant Editor</i> | 2017 |
| SERVICE TO MAN Feature Film Freestyle Digital Media Director: Aaron Greer and Seth Panitch <i>Editor</i> | 2016 |
| JESSICA Feature Film Independent Director: Scott K. Foley <i>Editor</i> | 2016 |

SHORT FORM

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| DO WE BELONG Short Documentary Featured on The Atlantic Selects Director: Sofian Khan <i>Editor</i> | 2020 |
| BECOMING OCEAN Short Documentary Featured on AlJazeera.com Director/Editor | 2019 |