

SCOTT K. FOLEY

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FILMS

AUDREY – Editor, Executive Producer – Scripted Feature

Directed by Michael Cahill

Distributed by Vertical Entertainment / Independent Entertainment

- 2021 Woodstock Film Festival, Woodstock, NY
- Nashville Film Festival, Nashville, TN
- Portland Film Festival, Portland, OR
- Napa Valley Film Festival,
- Rising Sun International Film Festival, Tokyo, Japan

THE LONELIEST WHALE: THE SEARCH FOR 52 – Additional Editor – Feature Documentary

Directed by Joshua Zeman

Internationally Distributed by Bleeker Street

- 2021 Limited Theatrical Release
- Nantucket Film Festival, Nantucket, MA
- Boulder International Film Festival, Boulder, CO
- Sedona International Film Festival, Sedona, AZ

SMALL TOWN WISCONSIN – Producer, Editor (uncredited) – Scripted Feature

Directed by Niels Mueller

Internationally Distributed by Quiver Entertainment

- 2020 Sarajevo Film Festival, Sarajevo, Bosnia and Herzegovina
- Whistler Film Festival, Whistler, CN
- Boston Film Festival, Boston, MA
 - *Best Director*
 - *Best Music*
- 2021 Santa Fe Film Festival, Santa Fe, NM
 - *Audience Choice Best Narrative Feature*
- Red Rock Film Festival, Cedar City, UT
 - *Audience Choice Best Fiction Film*
- El Paso Film Festival, El Paso, TX
 - *Best Narrative Feature*
- Iowa Independent Film Festival, Mason City, IA
 - *Best Feature Film*
- South Dakota Film Festival, Aberdeen, SD
 - *Best in Festival*
 - *Best Narrative Feature*
 - *Best Actor - David Sullivan*
- El Dorado Film Festival, Arkansas

- *Best in Fest*
- *Best Feature Film*
- *Best Actor - David Sullivan*

Seattle Film Festival

- *Best Feature Film (U.S. Competition)*
- *Best Director (U.S. Competition)*
- *Best Actor (U.S. Competition)*
- *Best Supporting Actor (U.S. Competition)*
- *Best Supporting Actress (World Competition)*
- *Best Young Actor (World Competition)*

Weyauwega International Film Festival, Wisconsin

- *Best Feature Film*

Peak City International Film Festival, Apex, North Carolina

- *Best Narrative Feature*
- *Best Director*
- *Best Supporting Actor - Bill Heck*

SCAD Savannah Film Festival, Savannah, GA

- *Jury Award For Best Supporting Actor - Bill Heck*

MINT Film Festival, Billings, MT

- *Special Jury Award*

Rising Sun Film Festival – Closing Night, Kitakyushu, Japan

- *Best Feature Film*
- *Best Director*

Luleå International Film Festival, Luleå, Sweden

- *Best Feature Film*

Reykjavik Independent Film Festival, Reykjavik, Iceland

- *Best Comedy Feature*

Balneário Camboriú International Film Festival, Balneário Camboriú, Brazil

- *Best Director*
- *Best Screenplay*

Cinema on the Bayou, Lafayette, LA

- *Best Narrative Feature*

Beloit International Film Festival, Beloit, WI

- *Best Narrative Feature*

Green Bay Film Festival, Green Bay, WI

- *Audience Choice best Feature*

Oz Indie Film Festival, Australia

- *Best Comedy Film*

Omaha Film Festival, Omaha, NE

- *Jury Prize, Best of the Fest*

Woods Hole Film Festival, Woods Hole, MA

- *Best Dramatic Feature*

Phoenix Film Festival, Phoenix, AZ
- *Best Screenplay*
- *Special Achievement in Acting: Bill Heck*
Anchorage International Film Festival, Anchorage, AK
Americana Film Festival, Barcelona, SP
Louisville Film Festival, Louisville, KY
Fort Lauderdale International Film Festival, Fort Lauderdale, FL
Milwaukee Film Festival, Milwaukee, WI
Buffalo International Film Festival, Buffalo, NY
Capri Hollywood - The International Film Festival, Capri, Italy
Anatolia International Film Festival, Istanbul
Benin City Film Festival, Benin City, Nigeria
Lake Michigan Film Festival, East Lansing, MI
Door County Film Festival, Door County, WI
Red Rose International Film Festival, Lancaster, PA
Port Townsend Film Festival, Port Townsend, WA
ARC Film Festival, Mainz, Germany

***BORN TO BE* – Editor – Feature Documentary**

Directed by Tania Cypriano

Internationally Distributed by Kino Lorber

2020 Theatrical Run at Film Forum, New York, NY
Theatrical Run at Laemmle Theaters, Los Angeles, CA
Raindance Film Festival, London, EN
OUTShine Film Festival, Miami, FL
Korea Queer Film Festival
FIDOCS, Santiago, Chile
Palm Springs International Film Festival, Palm Springs, CA
- *Best of the Fest*
Cleveland International Film Festival, Cleveland, OH
Doc Aviv, Tel Aviv, Israel
Human Rights Watch Film Festival
Seattle Asian American Film Festival, Seattle, WA
- *Grand Jury Best Documentary Feature*
Scottish Mental Health Arts Festival
- *Best Feature Documentary*
Cinequest Film and Creativity Festival, San Jose, CA
Sarasota Film Festival, Sarasota, FL
Melbourne International Film Festival, Melbourne, Australia
Hong Kong International Film Festival, Hong Kong, China
British Independent Film Festival, London, UK
Nashville Film Festival, Nashville, TN
- *Best Feature Documentary*
- *Nashville Public Television's Human Spirit Award*

DOXA Documentary Film Festival, Vancouver, Canada
CAAMFest, San Francisco, CA
Kansas City Underground Film Festival, Kansas City, MO
- *Best Feature Documentary*
2019 New York Film Festival, New York, NY
Hamptons International Film Festival, Hamptons, NY

UNDER ONE MOON – Producer – 3-Day Arts Festival

Presented by Black Box Fund

2019 Catalano Square, Milwaukee, WI

BECOMING OCEAN – Director, Producer, Editor – Short Documentary

2020 Featured on Al Jazeera.com - [Link](#)

2019 Sidewalk Film Festival, Birmingham, AL
Twister Alley International Film Festival, Woodward, KY
- *Nominee Best Short Documentary*
Wild and Scenic Film Festival, Nevada City CA
- *Selected for Traveling Program*
Dumbo Film Festival, Brooklyn, NY
Sedona International Film Festival, Sedona, AZ
DC Environmental Film Festival, Washington DC
International Festival of Environmental Films, Chefchaouen / Morocco
Eaton DC Summer Series: Climate Connections, Washington DC
Freeland Film Festival, Green Lake, WI
- Jury Prize for Best Short Film

DO WE BELONG – Editor – Short Documentary

Directed by Sofian Khan

2019 Docademia, Chicago, IL
- *First Place*
Jagran Film Festival, India
Garnerville Arts Center, New York, NY
Peekskill Film Festival, Peekskill, NY
Mountainfilm, Telluride, CO
Harlem International Film Festival, New York, NY
New York Indian Film Festival, New York, NY
Bowery Film Festival, New York, NY
- *Best Documentary*
Cedar Rapids Film Festival, Cedar Rapids, IA
Kansas City Film Fest, Kansas City, MO
Thin Line Film Festival, Denton, TX
Riverrun Film Festival, Winston-Salem, NC
DC Independent Film Festival, Washington DC
Quiet City Film Festival, New York, NY

2018 Adirondack Film Festival, Glen Falls, NY
- *Audience Award*
Streaming on NBC News
South Asian Film Festival of America, Los Angeles, CA
- *Audience Award*
Shortlisted for the 2018 IDA Documentary Awards, Los Angeles, CA
NBC Meet the Press Film Festival, Washington DC
Tasveer South Asian Film Festival, Seattle, WA
Chicago South Asian Film Festival, Chicago, IL
- *Best Short Documentary*
Nantucket Project, Nantucket, MA
Premiered on The Atlantic Video Selects - [Link](#)

LARGER THAN LIFE – Additional Editor – Documentary Feature

Directed by Tiffany Bartok

2018 Internationally Distributed by Orchard Media
Theatrical Run at Siskel Film Center, Chicago, IL
Theatrical Run at Northwest Film Forum, Seattle, WA
2017 Hamptons International Film Festival, Hamptons, NY
Fort Lauderdale International Film Festival, Fort Lauderdale, FL
Doc NYC, New York, NY
Full Frame Documentary Film Festival, Durham, NC
For Film's Sake, Australia
Louisiana International Film Festival, Baton Rouge, LA
Cleveland International Film Festival, Cleveland, OH
USA Film Festival, Dallas, TX
Newport Beach Film Festival, Newport Beach, CA
Newfest, New York, NY
Inside Out Toronto LGBT Film Festival, Toronto, CN
Edinburgh International Film Festival, Edinburgh, Scotland
Female Eye Film Festival, Toronto, CN
St. Louis International Film Festival, St Louis, MO
Coronado Island Film Festival, San Diego, CA
Mix Brasil Festival of Diversity, Sao Paulo, Brazil

JESSICA – Director, Producer, Co-writer, Editor – Scripted Feature

2017 Chelsea Film Festival, New York, NY
- *Grand Prix, Best Feature Film*
Interrobang Film Festival, Des Moines, IA
New York Festivals International TV & Film Awards, Las Vegas, NV
- *Bronze World Medal*
Green Bay Film Festival, Green Bay, WI
- *Audience Choice Award*

- 2016 Gig Harbor Film Festival, Gig Harbor, WA
 Phoenix Film Festival, Phoenix, AZ
 - *Nominee Best Feature*
 Twister Alley International Film Festival, Oklahoma City, OK
 - *Best Feature Drama*
 - *Best Director*
 Snowdance Independent Film Festival, Bayern, Germany
 Beloit International Film Festival, Beloit, WI
 Illinois International Film Festival, Westmont, IL
 Julien Dubuque International Film Festival, Dubuque, IA
Visiting Artist Presentation, Towson University, Towson, MD
- 2015 Tacoma Film Festival, Grand Theater, Tacoma, WA
 University Film and Video Association Conference, American University, DC
 - *In Competition*
- 2014 University Film and Video Association Conference, Chapman University, CA
 - *Screenwriting Workshop Selection*

***WATER WARRIORS* – Editor, Co-producer – Documentary Short**

Directed by Michael Premo

- 2019 Theatrical Premiere at IFC Center, New York, NY
 National Screening on PBS's POV (Point of View)
- 2017 Tribeca Film Festival, New York, NY
 Sheffield Doc Fest Market, UK
 Big Sky Documentary Film Festival, Missoula, MT
 Doc NYC, New York, NY
 DOXA Film Festival, Vancouver, CN
 Patois International Human Rights Festival, New Orleans, LA
 Fest Up Film Festival, San Francisco, CA
 MountainFilm, Telluride, CO
 BlackStar Film Festival, Philadelphia, PA
 Festival International Du Cinéma Francophone en Acadie, New Brunswick, CN
 Life After Oil International Film Festival, Sicily

***SERVICE TO MAN* – Editor – Scripted Feature**

Directed by Aaron Greer and Seth Panitch

- 2018 Distributed by Xlrator Media
- 2017 Toronto Black Film Festival, Toronto, CN
 Diamond Screen Film Series, Philadelphia, PA
 Twister Alley Film Festival, Oklahoma City, OK
 - *Grand Jury Prize: Best Feature*
 - *Best Feature Screenplay*
 - *Best Feature Drama*
 D.C. Independent Film Festival, Washington D.C.

- *Best of the Festival*
- George Lindsey Film Festival, Florence, AL
- *Sweet Home Alabama Award*
- Windy City Film Festival, Chicago, IL
- *Best Ensemble Cast*
- Gig Harbor Film Festival, Gig Harbor, WA
- 2016 American Black Film Festival, Miami Beach, FL
- *Grand Jury Prize: Best Narrative Feature*
- *Nominated for: Best Screenplay, Best Director*
- International Black Film Festival, Nashville, TN
- *Best Feature Film, Best of the Festival*
- Sidewalk Film Festival, Birmingham, AL
- *Audience Choice Award: Best Narrative Feature*
- Tallgrass Film Festival, Wichita, KS
- *Audience Choice Award: best Narrative Feature*
- Heartland Film Festival, Indianapolis, IN
- Bronze Lens Film Festival, Atlanta, GA
- North Carolina Black Film Festival, Wilmington, NC
- *Best Narrative Feature*
- Da Bounce Urban Film Festival, Amsterdam, Netherlands

FOOTPRINTS IN THE SAND – Producer – Web Series

Directed by Jeff Johnson

- 2018 Adirondack Film Festival
- Rosebud Film Festival
- Burbank International Film Festival
- Richmond International Film Festival
- Big Apple Film Festival
- YoFiFest, The Yonkers Film Festival
- Los Angeles Independent Film Festival Awards
- *Semi-Finalist*
- Los Angeles Cinefest
- *Semi-Finalist*
- Webdance Film Festival
- *Best Directing, New Media, Best Editing New Media*
- Top Indie Film Awards
- *Best Web Series*
- Worldfest Houston International Film Festival
- *Gold Remi Best Web Series*

DON'T LOOK INTO THE FIRE – Director, Producer, Editor – Scripted Short/Installation

Commissioned by PSA Projects, Chicago, IL

- 2014 Chicago Artists Resource, chicagoartistsresource.org, Chicago, IL
- 2013 PSA Projects, PSA Gallery, Chicago, IL

PSA Projects Compendium, Dose Market, Chicago, IL
Local Celluloid Short Films at DOC Films, University of Chicago, Chicago, IL

GETTIN' GROWN: TEN TIPS – Cinematographer – Scripted Short

Directed by Aaron Greer

- 2013 Broadcast Education Association 2013 Festival of Media Arts, Las Vegas, NV
 - *Best of Competition: Educational or Instructional Video*
- Production Fund Symposium, Chicago Filmmakers, Chicago, IL
 - *Chicago Filmmakers Digital Media Production Fund Grant*

THE HUNTING OF WAYNE – Producer, Cinematographer – Scripted Short

Directed by Matthew Newman

- 2011 Cannes Film Festival Short Film Corner, Cannes, France
- Milwaukee Underground Film Festival, Times Cinema, Milwaukee, WI
- 2010 Pleasant Street Theater, Northampton, MA

SPARE CHANGE – Unit Production Manager – Scripted Short

Directed by Aaron Greer

- 2011 Wisconsin Film Festival, Madison, WI
- 2010 Milwaukee International Film Festival, Milwaukee, WI

TRACKS – Producer, Co-editor – Scripted Feature

Directed by Josh Rosenberg

- 2011 Green Bay Film Festival, Green Bay, WI
 - *Best Actor: Rebecca Rose Phillips*
- 2010 *Director's Cut*, Wisconsin Public Television (multiple airings), Madison, WI
- 2009 Kansas City International Film Fest, Glenwood Arts Theater, Overland Park, KS
- Wisconsin Film Festival, Monona Terrace, University of Wisconsin, Madison, WI
 - *Wisconsin's Own Jury Prize*
- 2008 World Premiere, Oriental Theater, Milwaukee, WI

DEAR CYCLOPS – Cinematographer – Experimental Short

Directed by Ariana Hamidi

- 2008 Milwaukee Underground Film Festival, Times Cinema, Milwaukee, WI
- Iowa City International Film Festival, Iowa City, IA
- Dear Friends and Monsters: An Evening with Ariana Hamidi*, Woodland Pattern, Milwaukee, WI

TO SAY GOODBYE – Director, Cinematographer, Editor – Documentary Short

- 2008 *Locally Grown*, Union Theater, University of Wisconsin-Milwaukee, WI
- 2007 Detroit International Documentary Film Festival, Detroit Film Center, Detroit, MI
 - *Best of the Festival Award*
- Iowa City International Documentary Film Festival, Iowa City, IA
 - *Best of the Festival Award*

Fargo Film Festival, Fargo Theater, Fargo, ND

2005 Wisconsin Film Festival, Cinematheque, University of Wisconsin, Madison, WI

- *Outstanding Achievement for a Project Originating on Film*

Athens International Film Festival, Athena Cinema, Ohio University, Athens, OH

- *First Place*

Cream City Collective Experimental Screening, Milwaukee, WI

TEREZIN REMEMBERED – Director, Cinematographer, Editor – Experimental Short

Commissioned by The Dystopia Project, Milwaukee, WI

2006 *The Dystopia Project, Hide House, Milwaukee, WI*

THROUGHOUT – Director, Cinematographer, Editor – Experimental Short

2006 *Milwaukee Street Milwaukee, Milwaukee Art Museum, Milwaukee, WI*

2004 *Mosaic Film Screening, Mosaic, Milwaukee, WI*

2003 Wisconsin Film Festival, Fredrich March Play Circle, University of Wisconsin, Madison, WI

A SENSE OF PURPOSE – Director, Cinematographer, Editor – Documentary Short

Commissioned by the National Adult Day Services Association

2004 National Adult Day Services Association National Conference, New Orleans, LA

SUSTENANCE – Director, Cinematographer, Editor – Documentary Short

2003 *Experimental Porch Cinema, Milwaukee, WI*

PRESENCE – Director, Cinematographer, Editor – Scripted Short

2002 25th Annual Vincent T. Slavin Memorial Film Festival, Little Theater, Rochester, NY

- *First Place SMPTE/RAVA Award*

UFVA Conference, Ithaca College, Ithaca, NY

- *International Cinematographer's Guild Mentorship Award*

- *Eastman Kodak Scholarship Award*

2001 *Men With Cameras, Café Caffeine, Milwaukee, WI*

15-Volt Battery, UWM Fine Arts Cinema, University of Wisconsin–Milwaukee, WI

Student Film and Video Festival, Union Theater, University of Wisconsin–Milwaukee, WI

IN BETWEEN – Director, Cinematographer, Editor – Experimental Short

2001 *Milwaukee Degenerative Arts Weekend, Thai Joes, Milwaukee, WI*

The Dystopia Project, Hide House, Milwaukee, WI

2000 *Super Ego 2000, Walker's Point Center for the Arts, Milwaukee, WI*

Transmission 704, Wisconsin Public Television, Milwaukee, WI

GREETINGS NUMBER 1 – Director, Cinematographer, Editor – Experimental Short

2000 *Super Ego 2000, Walker's Point Center for the Arts, Milwaukee, WI*

Transmission 704, Wisconsin Public Television, Milwaukee, WI

EDUCATION

- 2004 MFA, Performing Arts-Film Production, Complementary Studies in Film Studies
University of Wisconsin-Milwaukee
- 2000 BFA, Film Production and Film Studies, English minor
University of Wisconsin-Milwaukee

GRANTS AND AWARDS

- 2015 Part-time Faculty Development Grant for screening and workshop presentation at UFVA Conference – Columbia College Chicago
- Finalist, Excellence in Teaching Award, Center For Innovation and Teaching Excellence – Columbia College Chicago
- Walter E. Massey Service Award – School of the Art Institute of Chicago
- 2014 Part-time Faculty Development Grant for participation in Judith Weston Acting for Directors Workshop – Columbia College Chicago
- 2011 Part-time Faculty Development Grant for travel to Cannes Film Festival – Columbia College Chicago
- 2006 Finalist Mary R. Nohl Fellowship for Emerging Artist in Southeastern Wisconsin
- 2004 Eastman Kodak Scholarship – University of Wisconsin-Milwaukee
- 2003 Eastman Kodak Scholarship – University of Wisconsin-Milwaukee
- 2001 Chancellor's Graduate Student Award – University of Wisconsin-Milwaukee

TEACHING EXPERIENCE

- 2014 Full-Time Lecturer, Northwestern University
- Avid Editing
 - Aural Storytelling
 - Making the Short Movie Musical
 - Advanced Cinematography Seminar: RED
- 2010–2015 Lecturer, Columbia College Chicago
- Project Development, Pre Production and Preparation
 - Moving Image Arts
 - Moving Image Production I and II
 - Cinema Image and Process
 - Editing I
- 2009–2015 Instructor, School of the Art Institute of Chicago
- Media Practices
 - Advanced Cinematography
- 2012 Lecturer, Loyola University Chicago
- Digital Cinema Production
- 2008-2010 Full-Time Lecturer, University of Wisconsin-Milwaukee
- Experimentation with Media

- Basic Elements of 16mm Filmmaking I – Silent
- Film Genres: The Western
- Video Lighting and Cinematography
- Integrated Film/Video Exploration: The Director
- Works in Progress
- Junior Projects
- Senior Projects

- 2004-2008 Lecturer, University of Wisconsin-Milwaukee
- Introduction to Experimental Film and Video
 - Introduction to Experimental Film and Video
 - 16mm Tools and Techniques of Cinematography
 - Collective Filmmaking
 - Basic Elements of 16mm Filmmaking I – Silent
 - Basic Elements of 16mm Filmmaking II – Non-synch Sound
 - Independent Study
 - Video Lighting and Cinematography
 - Works in Progress
 - Junior Projects
 - Film Genres: The Western
- 2001-2004 Teaching Assistant, University of Wisconsin-Milwaukee
- Introduction to Experimental Film and Video
 - Current Topics in Media Arts Production
 - Basic Elements of 16mm Filmmaking I and II
 - Basic Elements of Video Production

PUBLICATIONS

- “The Edit: Don’t Look Into the Fire,” Chicago Artists Resource, Scott K. Foley (July 2014)
Chicago Artists Resource: <http://bit.ly/1uLthQY>
- “Two Shotz Brewing,” Scott K. Foley and Andrew Cantrell, *Weird Dude Energy*, Curated by Eileen Mueller and Jamie Steele.
- “Five Essential Tips for Casting Your Micro-Budget Feature,” Scott K. Foley and Josh Rosenberg, (July 2013)
Indiewire: <http://bit.ly/Q2Ab1a>
Indie Back Office: <http://bit.ly/R20qWM>
- “Jennifer Lawrence Does Not Want To Be In Your Movie: Lessons Learned Casting Our Microbudget Feature,” Scott K. Foley and Josh Rosenberg, (July 2013)
Hope for Film: <http://bit.ly/Q2yOj6>
Script Gods Must Die: <http://bit.ly/1oKN6EZ>
- “Local,” in *Emergency Index*, Ugly Duckling Presse, (January 2013)

BIBLIOGRAPHY

- “Jessica: A Beautifully Strong Portrayal of Growing Up,” Pamela Powell, Reel Honest Reviews, (June 2016) <http://www.reelhonestreviews.com/?p=2087>

Faculty Spotlight," Northwestern University: Department of Radio/Television/Film, Spring '14 Newsletter, (March 2014)

"Local Production Company Folded Rose Filming New Movie in Chicago," A Chicago Thing (July 2013)

"Why We Need More Complex Female Characters," Leah Pickett, WBEZ Blog (July 2013)
WBEZ.org: <http://bit.ly/1qhzu1o>

"I'll Spare You the Paul Simon Reference," Ed M. Koziarski, Chicago Reader (August 2010)

"Tracks Follows Issues Two Teen Friends Face," Rob Thomas, Square 77 (April 2009)

INTERVIEWS

"Producer's Patio" Podcast, Sterling Rock Productions (September 2014)

WNUR News Special Broadcast: *Aural Storytelling*, WNUR 89.3 (May 2014)
WNUR.org: <http://bit.ly/1p5laJQ>

"Director's Cut," Wisconsin Public Television (June 2011)
WPTV.org: <http://bit.ly/1uuYvG>

WORKSHOPS AND CONFERENCES

Visiting Artist Lecture, Towson University, Towson, MD (November 2016)

Visiting Artist Lecture, Loyola University, Chicago, IL (September 2015)

University Film and Video Association Conference, Washington, DC. (August 2015)

– Co-presented workshop: Casting the Low Budget Film.

Judith Weston Acting for Directors Workshop, Los Angeles, CA (October 2014)

Story Matters Most: Acting and Directing Workshop, Sterling Rock Productions. (April 2014)

Money Talks: Successful Crowdfunding Strategies Panel, Chicago Filmmakers. (March 2014)

– Panelist

SERVICE

Instructor, High School Summer Institute – Columbia College Chicago (2015)

Grant Panelist, Chicago Digital Media Production Fund – Chicago Filmmakers (2015)

Curriculum Development Committee, Production – School of the Art Institute (2012-2015)

Community Outreach Instructor – Chicago Filmmakers (2008-2013)

Chair, Technology Committee – University of Wisconsin-Milwaukee (2008-2009)

Member, Programming Committee – University of Wisconsin-Milwaukee (2008-2009)

Member, Portfolio Review Committee – University of Wisconsin-Milwaukee (2004-2009)